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Kingston Chamber Music Festival
P.O. Box 1733
Kingston, RI 02881

This Festival Is ‘In A Class By Itself’

Greetings!

I am honored to be taking on the job as president of the Kingston Chamber Music Festival's Board of Directors. I am a relative newcomer to Rhode Island, having moved here in 2014 from the Washington, D.C. area, after a 40-year career developing energy and environmental policies and regulations for the Department of Energy and the U.S. Environmental Protection Agency and then by managing large international development projects for the U.S. Agency for International Development, World Bank, and other clients.

I traveled extensively for work and did not have time get deeply involved in community activities. One of the delights of retirement has been having the time to engage in projects closer to home. It did not take me long to discover the festival and appreciate what a unique offering it provides to the communities of South County and beyond.

I feel particularly fortunate to be part of the festival as we celebrate its 30th year. This is a big milestone, and it provides an opportunity for us to strengthen our connection with our audience and to begin looking at ways to increase our presence in the community. I look forward to meeting all of you in the months ahead and hearing your ideas for raising the festival's profile so that more people can experience the exceptional concerts we provide. You can help by bringing someone new to a concert this year. Let's fill the seats for every concert and celebrate this amazing enterprise together!

See you soon – *Betsy*



Betsy Marcotte

FALL/WINTER EDITION of *Festival Notes*

NATALIE ZHU ARTISTIC DIRECTOR
AT THE UNIVERSITY OF RHODE ISLAND



Kingston Chamber Music
FESTIVAL NOTES

Fall / Winter 2017

Natalie Zhu, artistic director

Vol. 20, No. 1

WE'RE CELEBRATING 30 YEARS!

Please Join Us For An Extraordinary Season Of Chamber Music

This forthcoming season, we celebrate the 30th anniversary of the Kingston Chamber Music Festival. As a festival family, we've enjoyed three decades of brilliant chamber music performances, thanks to our generous patrons, enthusiastic audiences, and world-class visiting artists. Now is our time to celebrate and secure the festival's future!

Preliminary plans to usher in our 30th include a return of festival founder David Kim, phenomenal visiting musicians, imaginative programming, several community outreach events, and educational performances for

2018 FESTIVAL DATES

Spring Outreach Concerts
Sunday, March 18, 4:30 pm, at Jamestown Arts Center
Friday, May 4, 7:30 pm, at URI Fine Arts Center

30th Summer Festival Concerts
July 25, 27, 29, Aug. 1, 3, 5 - at URI Fine Arts Center
July 28, at Lutheran Church of The Good Shepherd

Rhode Island school children. Take a moment to learn about our exciting upcoming season. We have programmed 10 unique concerts for March, May, July, and August 2018.

Up to 30 artists will be joining us in Kingston for the 2018 festival.

"Our new season will be filled with music that will take you on a fascinating and rewarding journey," promises pianist and festival Artistic Director Natalie Zhu, entering her 10th year as head of the festival.

"Some moments will be thrilling; others will bring

peace. Each will treat you to the extraordinary artistry you have come to expect from our Kingston chamber musicians."

Violinist Kim, now Philadelphia Orchestra Concertmaster, will be anchoring the festival's first week of concerts. "I'm beyond excited to return for KCMF's 30th anniversary," reports Kim. "I am grateful to the Board of Directors and to my successor Natalie Zhu, for stewarding all that we created during our first two decades, and for continuing to grow the festival to such

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One highlight from 2017 festival

Getting comfortable on stage before a performance of Jennifer Higdon's Piano Trio are violinist Jasmine Lin, pianist and festival Artistic Director Natalie Zhu and cellist Priscilla Lee. Lin and Lee will return for next summer's 30th anniversary season, along with a host of other artists invited by Zhu.

Photo by
Beth Einstein Casagrande

